

**Art Collection**  
Four Seasons Hotel Chicago



FOUR SEASONS  
HOTEL  
CHICAGO





About the Collection

A note from the curator

The contemporary photography collection of Four Seasons Hotel Chicago highlights major international artists and demonstrates the wide range of current photographic practices. The pieces were selected to convey an urban spirit that embodies innovation, beauty, and cultural breadth. These attributes reflect the philosophy of the Four Seasons brand and the rich life of the city of Chicago.

Walking into the hotel takes you on a journey of photography from the 1950s through today. One is struck by moments of natural serenity as in David Burdeny’s aerial image which greets you as you enter the first-floor elevator lobby. American history and literature are soulfully rendered in Dawoud Bey’s work from *Night Coming Tenderly, Black* and there is the surprise of Lee Jeonglok’s lighted tree floating in water. The seventh-floor lobby showcases a selection of black and white photographic imagery that sets the stage for experimental and color-filled images throughout the rest of the lobby. James Welling creates photograms; a technique practiced since the birth of photography and most notably explored by the surrealist artists of the 1920s. In his specially commissioned triptych, Tomás Saraceno takes us to a magical place where gravity does not exist. Matt Lipps and Vik Muniz explore photography and collage. Hannah Starkey hints at untold stories in her mirrored images. Lisa Santana and Kelvin Goddard created a canopy of five thousand hand-formed gold leaves as an ode to Chicago’s original nickname, “The City in a Garden”. The leaves hang on six hundred individual strands, giving the feeling of dappled light in a parklike setting. We invite you to explore and revel in the beauty of this collection.





**Lee Jeonglok**  
***Tree of Life #2, 5-4-3, 2013***



Lee Jeonglok was born in Gwangju, South Korea in 1971. He holds an MFA from the Rochester Institute of Technology in New York. Jeonglok “paints” with light, a technique using both natural and artificial sources of light across multiple long-exposure shots to reveal “the aura of existence.”

He began working on the *Tree of Life* series in 2006 and developed his technique while moving between natural locations, like Jeju Island, and sets created in his studio. Jeonglok has had solo exhibitions in Seoul, Shanghai, and London, and his work is featured in public collections at the National Museum of Contemporary Art in Gwacheon, the Gwangju Museum of Art, and the Daelim Museum of Art in Seoul.

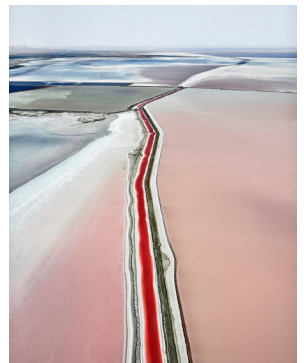
Courtesy of the artist and Wall Space Creative

**David Burdeny**  
***Parallax, Great Salt Lake, UT, 2020***

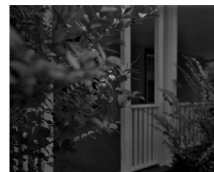
David Burdeny (1968 - ) is a Canadian photographer with a background in architecture and interior design. His aerial photographs of salterns explore the liminal space between the natural and the atmospheric. Burdeny’s work references Modernist painters, and he cites their abstractions of landscape and color fields as inspiration for his own compositions.

He has had solo exhibitions in Canada, China, the United States, and Europe. In 2016, Burdeny was awarded International Nature Photographer of the Year by the International Photography Awards.

Courtesy of the artist and Gilman Contemporary, Ketchum, ID







**Dawoud Bey**  
***Untitled #4 (Leaves and Porch)*** from the series  
***Night Coming Tenderly, Black***, 2017

Dawoud Bey (1953 - ) is a Professor of Art and Distinguished College Artist at Columbia College Chicago and holds an MFA from Yale University.

His series *Night Coming Tenderly, Black*, titled after the final couplet of Langston Hughes' poem "Dream Variations," depicts homes and landscapes rumored to have been part of the Underground Railroad. The intentional darkness of his large-scale traditional gelatin silver prints is meant to pull the viewer into the imagined experience of coming upon one of these secret refuges under cover of night.

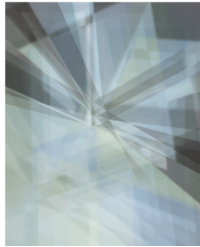
Bey has had exhibitions at the Art Institute of Chicago, the Los Angeles County Museum of Art, the National Portrait Gallery in London, and the Whitney Museum of American Art, among others. Bey is the recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

© Dawoud Bey  
Courtesy of Stephen Daiter Gallery





**Rey Parla**  
***Real Instantaneous Perceptive Design, 2017***



Rey Parla (1971-) is a Cuban-American filmmaker and photographer living in Brooklyn. He was born and raised in Miami and spent parts of his childhood in Puerto Rico.

Parla's abstract artistic practice combines analog and digital – he manipulates large-format photographic negatives during the development process, scratching, collaging, painting over, and otherwise deconstructing the images before subtly morphing them on the computer to investigate the absence of perspective and depth of field in a tangible way. Parla has had solo exhibitions in New York and Tokyo, and his work is also part of the Nancy A. Nasher and David J. Haemisegger Collection.

Courtesy of the artist and Benrubi Gallery, New York

**James Welling**  
***04291402, 2014; 006, 2017***

James Welling (1951 - ) received his BFA and MFA from the California Institute of the Arts in Valencia. He has taught at Princeton University since 2012. Welling's work has been exhibited and collected by the Museum of Contemporary Art Chicago and the Art Institute of Chicago, and he is featured in many other major museum collections both nationally and internationally.

James Welling's *Flowers* series is representative of the artist's interpretation and manipulation of the way the human eye registers color. Welling cites 1960's multichannel color experiments by Andy Warhol and Richard Avedon as inspiration for these prints, and his work references historic photographic processes, specifically photograms.

© James Welling  
Courtesy of the artist and David Zwirner





**Toshio Shibata**

***Kuroiso City, Tochigi Prefecture, 1991; Chichibu City, Saitama Prefecture, 2006***



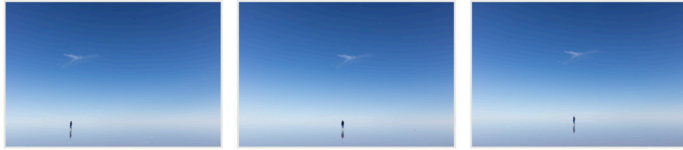
Toshio Shibata (1949 – ) has spent the majority of his career in Japan, but in 1996, the Museum of Contemporary Art Chicago awarded the artist a fellowship that allowed him to travel to the U.S. to photograph American public works projects.

Shibata's work centers on man-made structures embedded in landscapes, exploring the visual dichotomy of industry and nature with a distinctly Japanese aesthetic. His photography has been exhibited internationally at the Art Institute of Chicago, the Museum of Contemporary Art in Chicago, the Centre National de Photographie in Paris, the Metropolitan Museum of Art, and the Sprengel Museum in Hannover.

Images courtesy of Toshio Shibata and the Laurence Miller Gallery



**Tomas Saraceno**  
*CLOUD/TIME, 2020*



Tomas Saraceno (1973 - ) is an Argentinian artist living and working in Berlin. Saraceno's immersive projects, sculptures, and community projects imagine an ethical approach to and experience of the environment. These images were taken at Salar de Uyuni, the salt flats in Bolivia, during a research trip for one of the artist's major exhibitions. Saraceno has had solo exhibitions worldwide and has collaborated with the Massachusetts Institute of Technology, the Imperial College of London, and the Natural History Museum London.

His artwork is featured in a number of public collections around the world, including at the Museum of Modern Art in New York, San Francisco Museum of Modern Art, and the Nationalgalerie, Staatliche Museen zu Berlin. This triptych is a unique composition created by the artist for Four Seasons Hotel Chicago.

Courtesy of the artist and Tonya Bonakdar Gallery, New York, Los Angeles



**Alex Prager**  
*Crowd, 2007*

Alex Prager (1979 - ) was born in Los Angeles and continues to live and work there as a photographer and filmmaker. Solo exhibitions of Prager's work have been organized worldwide. Her cinematic photography style captures nostalgic glamour and turns it on its head in a way that has garnered attention in both the art and fashion worlds. In this photograph, she intimately pulls the viewer into the experience of being in a crowd.

Courtesy Alex Prager Studio and Lehmann Maupin, New York, Hong Kong, Seoul, and London





### **Reinhard Görner**

***Boston Public Library I, Boston, Massachusetts, 2017;  
 Francke Foundations IV, Halle, Germany, 2014; George  
 Peabody Library II, Baltimore, Maryland, USA, 2017;  
 Archivo General de Indias, Sevilla, Spain, 2017***

Reinhard Görner (1950 - ) lives and works in Berlin, Germany. He developed a passion for photographing libraries in the mid-2000s. Görner's work captures the near-reverential stillness of these global hubs of knowledge. His work has been exhibited at Galerie Transform and Kunstsalon Europa in Germany.

© Reinhard Görner





**Deborah Bay**  
*Calculus of Variation, 2017*



Deborah Bay is a Texas-based photographer specializing in constructed studio photography. Using tabletop setups of transparent and translucent prisms and lenses, Bay plays with optics and light to create abstract compositions. Her work has appeared in *LensCulture* and on the cover of the *British Journal of Photography*, and can be found in the collections of the Museum of Fine Arts Houston and the Center for Creative Photography at the University of Arizona in Tucson.

Image courtesy of the artist and Foto Relevance LLC

**Matt Lipps**  
*Fluid, 2019*



Matt Lipps (1975 - ) is a California-based photographer with an MFA in Studio Art from the University of California, Irvine. Lipps refers to his unique photographic practice as being “in, with and alongside photography.” He uses theatrical staging and sculptural tropes to create three-dimensional collage compositions, which he then photographs, resulting in a paper-doll-like layering of images from high and low culture.

He has participated in exhibitions at the Museum of Contemporary Art Chicago, the J. Paul Getty Museum, SFMOMA, and the Museum of Contemporary Art Detroit. Lipps’ work can be found in the permanent collections of the Getty, LACMA, SFMOMA, and the Hammer Museum.

© Matt Lipps  
Courtesy of the artist and Yancey Richardson, New York



Vik Muniz

*Centre Pompidou (Rhythm, after Sonia Delaunay), Repro, 2019*

© 2022 Vik Muniz

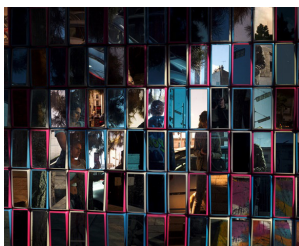
Licensed by VAGA at Artists Rights Society (ARS), New York

Vik Muniz (1961 - ) was born in Sao Paulo, Brazil. Muniz reinterprets historical images and important works of art using various unique media, which he then photographs. In the past, he has worked with magazine pictures, thread, chocolate syrup, dust and dirt from particular sites, garbage, sugar, and pigment powders. Muniz's work is included in the collections of the Art Institute of Chicago, the Los Angeles Museum of Contemporary Art, the Metropolitan Museum of Art, the Muesu de Arte Moderna de Sao Paulo, and the Victoria and Albert Museum in London. Muniz is a UNESCO Goodwill Ambassador and his artistic process can be seen in the 2010 Academy Award-nominated documentary film "Waste Land."





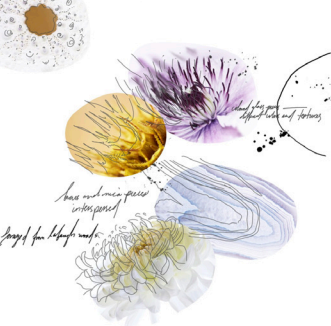
**Hannah Starkey**  
*Mirrors, 2015; Paris Mirrors, September 2016*



Hannah Starkey (1971 - ) is a British photographer with an M.A. from the Royal College of Art in London. Starkey is known for her staged cinematic images of women in everyday experiences. Her subjects are often shown in reflections as an interpretation of female perspective. She was awarded the St. James Group Photography Prize in 2002 and an honorary fellowship of the Royal Photographic Society in 2019. Her photographs are included in the collections of the Victoria & Albert Museum in London, the Tate Gallery in London, the Seattle Art Museum in Washington, and the Walker Art Center in Minnesota.

Courtesy of the artist and Tanya Bonakdar Gallery, New York, Los Angeles





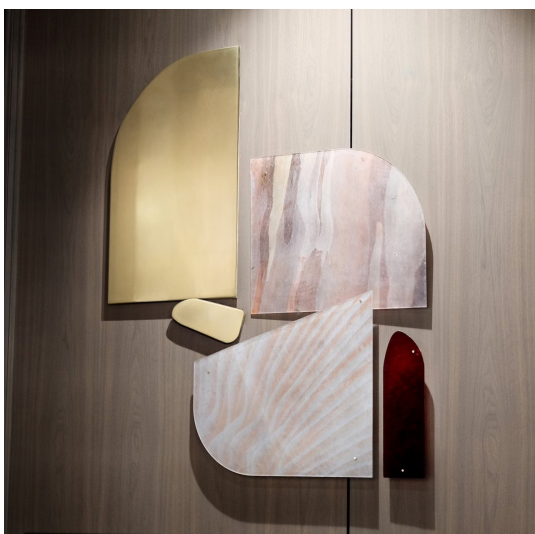
**Brandin Hurley**

***Sketch for Foraged*, 2021; *Foraged*, 2021;  
*Dappled*, 2021; *Mycelium*, 2022**

Brandin Hurley is a Chicago-based installation artist with a background in scenic design. Brandin's work is inspired by patterns found in nature, and she prefers to use light and organic materials to explore the beauty, fragility, and interconnectedness of the natural world.

Brandin created an elegant constellation of delicate hand-cut brass and mica for Four Seasons Hotel Chicago's concierge desk. For Adorn, she has created two works that use brass paired with close-up environmental imagery transferred onto pieces of colored glass. These two installations subtly call attention to the natural beauty and locally farmed ingredients of the regional landscape. Brandin's work has been featured at WNDR Museum, Lightscape at the Chicago Botanic Garden, Jackson Junge Gallery, and Rivers Casino, among others.

Photo credit: Matthew C. Yee



Alice Hargrave is a Chicago-based artist who incorporates sound, video, and photographs within layered site-specific installations to address environmental impermanence. Her work focuses on climate change and conservation – recently, she has collaborated with the Cornell Lab of Ornithology and the Global Lakes Ecological Observatory Network to create multipurpose artworks that assist with research and preserve and visualize data.

Hargrave studied in Italy, France and Spain and holds an MFA from the University of Illinois, Chicago. Her work has been exhibited at the Chicago Cultural Center, the Museum of Contemporary Photography, Yale University Art Gallery, and the Smart Museum. Hargrave has taught at the School of the Art Institute of Chicago and the University of Illinois, Chicago, and currently teaches part-time at Columbia College Chicago while pursuing commissions and conservation work.

**Alice Hargrave**  
***Yellow Drift, 2017***

Image courtesy of Alice Hargrave





**James Iska**  
***Bur Oak, Summer, Edgebrook Woods,***  
***Chicago, 2001***



James Iska (1958 - ) is a Chicago photographer concentrating primarily on architectural and landscape photography. In the late 1980s, Iska was one of the 33 photographers commissioned to contribute to *Changing Chicago*, one of the largest documentary photography projects ever organized in an American city. His work has been published in books about the architecture of New York, Philadelphia and Chicago, as well as in the *New York Times Style Magazine* and the *Chicago Tribune Magazine*. Iska currently works as a departmental specialist at the Art Institute of Chicago.

Image courtesy of James Iska

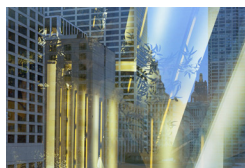
**Scott Fortino**  
***Observatory, 2006; Untitled (Blue and Yellow Cityscape)***

Scott Fortino (1952 - ) is a former Chicago police officer with an MFA in Photography from the University of Illinois at Chicago. Fortino's work engages with the "urban fabric" of Chicago by focusing on the architecture of space and the city's built environment.

*Observatory* is from Fortino's ongoing investigation of Lake Michigan. His images of the lake are always minimal with an emphasis on the landscape's particular details against the changing color palette of the water and sky. In *Untitled (Blue and Yellow Cityscape)*, he creates a double-exposure effect by capturing the reflection of downtown office buildings in a plate glass window through which the interior of a room is visible.



Scott Fortino has had solo exhibitions at the Museum of Contemporary Art and the Museum of Contemporary Photography, and his work is held in the permanent collections of the Art Institute of Chicago and the Milwaukee Art Museum.



Images courtesy of Scott Fortino



**Carla Coulson**  
***Great Future Ahead; Wild Child***

Carla Coulson is an Australian photographer, author and creative coach. Formerly a business owner, Coulson moved to Italy to pursue a career in photography and discovered a passion for empowering women through lifestyle choices. Coulson's photographs are inspired by the hopes she has for young women building lives of their own

Her work has appeared in Harper's Bazaar and Marie Claire Australia. Coulson currently lives, works and teaches in Paris.

Images courtesy of Carla Coulson





**Bryan Graf**  
***Wisteria 1-3, 2011***



Bryan Graf (1982- ) was born in New Jersey and holds an MFA from Yale University. His experimental practice involves combining photographic techniques that have visual, optical and conceptual relationships with one another in an effort to capture the tension between the physical experience of nature and its emotional and sensory impact. In this pursuit, his photograms often feature camera movement, varying light exposure, color saturation, and visual noise.

Graf's work is included in the public collections of the Museum of Modern Art, the Portland Museum of Art, Yale's Beinecke Rare Book & Manuscript Library, the Victoria and Albert Museum, and the Tokyo Institute of Photography. He currently lives and works in Maine and New Jersey.

©Bryan Graf  
Courtesy of the artist and Yancey Richardson, New York



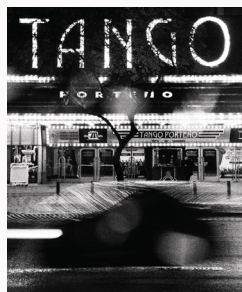
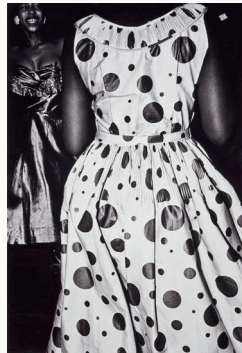
**Chris Craymer**

Chris Craymer is a London-based commercial and editorial photographer whose work has appeared in *Vogue Britain*, *Harper's Bazaar*, and *Condé Nast Traveler*, among other publications. His spirited image has been licensed by Four Seasons Hotel Chicago from Trunk Archive, a global licensing agency that represents work by significant photographers in many styles.

Image licensed for use by Four Seasons Hotel Chicago from Trunk Archive  
Image courtesy of Trunk Archive

## *Black and White Photography Collection*

Images licensed for use by Four Seasons Hotel Chicago from Trunk Archive  
Images courtesy of Trunk Archive



Trunk Archive is a licensing agency representing work by artists such as William Klein, Ellen Von Unwerth, Arthur Elgort, and others. The archive contains hundreds of thousands of images with subjects ranging from fashion and celebrity to architecture and design, along with fine art photography. Four Seasons Hotel Chicago has licensed a collection of vintage-style black and white photography by notable artists to compliment the classic yet contemporary feel of the lobby.





Included in the black and white photography collection is the work above by Carlos Javier Ortiz. Ortiz is a director, cinematographer and documentary photographer focusing on addressing injustice in marginalized communities, namely gun violence, environmental racism, and poverty. He grew up in Chicago and attended Columbia College Chicago for photography. Also included in the collection are prints by Rodney Smith, a photographer known for his unique combination of surrealism, style and humor.

## ***About the Curator***

### **Shashi Caudill**



Shashi Caudill is the owner of Shashi Caudill Photographs + Fine Art. She provides art consultation and curatorial services to private individuals and public collections worldwide. Recently Ms. Caudill launched a bespoke framing business, Verge, with two partners. Prior to these endeavors, Ms. Caudill was an owner and director of Ehlers Caudill Gallery. Opened in 1989, the gallery had a program of six to nine exhibitions annually and was widely acclaimed for showcasing the convergence of contemporary art and photography.

Past projects have included advising the Art Institute of Chicago on photographs in their permanent collection and consulting with The Museum of Science and Industry on major artworks that were previously unidentified. Ms. Caudill was the curator of the traveling exhibition *Imagination to Image: Pictorial Photographs from the Collection of the Museum of Science and Industry, Chicago*. She served as a curator for *City 2000*, a Chicago-based project sponsored by Gary Comer. The exhibitions organized for this project were presented at: the Chicago Historical Society, the Field Museum, the Chicago Cultural Center, Art Chicago 2000, and the Museum of Science and Industry.

Ms. Caudill handled the sale of the Unilever Photography Collection. A unique combination of a corporate art collection being sold to benefit an underserved community, the entire Collection was sold through a three-day exhibition with the proceeds from the sale developing youth-based photography programs. She also appraised and sold the Nathan Lerner Archive. Photographs from the Lerner Archive were placed in the collection of the National Gallery of Art, SFMOMA, Minneapolis Art Institute, the Tokyo Museum, and other public collections.

In addition to these many projects, Ms. Caudill has built corporate collections for Pritzker Realty Group, Waud Capital Partners, Linden Capital, the Ritz Carlton Chicago guestrooms, and Rivers Casino. The collection curated for Four Seasons Hotel Chicago is a personal favorite.



Caroline Chu assisted Shashi Caudill throughout the entire project. Ms. Chu received her bachelor's degree from Northwestern University and has been working in the visual arts field for three years.











To arrange a private tour of the Art Collection at  
Four Seasons Hotel Chicago, please contact the concierge.

For additional information or inquires regarding the  
pieces in the collection, please contact  
Shashi Caudill Photographs + Fine Art at  
[shashi.caudill@gmail.com](mailto:shashi.caudill@gmail.com).

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